



**Practice Test Answer and Alignment Document**  
**ELA/Literacy: Grade 10**  
**Online**

<b>Section 1</b>		
<b>Items 1–12</b>		
<b>Task:</b> Literary Single		
<b>Passage 1:</b> from <i>O Pioneers!</i>		
<b>Item Number</b>	<b>Answer(s)</b>	<b>Standards Alignment</b>
1.	B	L.9–10.4
2.	<b>Part A:</b> A <b>Part B:</b> C	RL.9–10.3
3.	<b>Part A:</b> C <b>Part B:</b> B	RL.9–10.3
4.	<b>Part A:</b> A <b>Part B:</b> D	RL.9–10.5
5.	D	L.9–10.4
6.	C	RL.9–10.5
7.	<b>Part A:</b> A <b>Part B:</b> C, E	RL.9–10.2
<b>Task:</b> Informational Single		
<b>Passage 2:</b> “Nanotechnology: Big Things from a Tiny World”		
8.	C	L.9–10.4
9.	C, E	RST.9–10.1
10.	<b>Part A:</b> A <b>Part B:</b> B	RI.9–10.5
11.	D	RI.9–10.4

12.	D	RST.9-10.2
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<b>Section 2</b>		
<b>Items 1–8</b>		
<b>Task:</b> Literary Performance Task		
<b>Passage 1:</b> “The Parcel”		
<b>Item Number</b>	<b>Answer(s)</b>	<b>Standards Alignment</b>
1.	<b>Part A:</b> C <b>Part B:</b> A	RL.9–10.4
2.	B	RL.9–10.5
<b>Passage 2:</b> from <i>Sweet Water</i>		
3.	<b>Part A:</b> A <b>Part B:</b> D	RL.9–10.3
4.	C	L.9–10.4
5.	Paragraph 3: The author uses a flashback so the reader understands how the narrator’s early experiences with sculpting influenced her.  Paragraph 5: The author introduces a simile to help the reader appreciate the narrator’s growing proficiency with sculpting.  Paragraph 6: The author extends a simile to help the reader realize how sculpting has become instinctual for the narrator.	RL.9–10.5
<b>Passages 1 and 2:</b> “The Parcel” and from <i>Sweet Water</i>		
6.	<b>Part A:</b> B <b>Part B:</b> C	RL.9–10.4
7.	<b>Part A:</b> D <b>Part B:</b> B, F	RL.9–10.2
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–10	W.9–10.2

<b>Section 3</b>		
<b>Items 1–9</b>		
<b>Task:</b> Informational Performance Task		
<b>Passage 1:</b> “Happiness Doesn’t Follow Success: It’s the Other Way Around”		
<b>Item Number</b>	<b>Answer(s)</b>	<b>Standards Alignment</b>
1.	C	L.9–10.4
2.	<b>Part A:</b> A <b>Part B:</b> C	RI.9–10.5
3.	<b>Part A:</b> B <b>Part B:</b> D	RI.9–10.8
<b>Passage 2:</b> “Working Hard Even If You Might Lose”		
4.	<b>Part A:</b> A <b>Part B:</b> D	RI.9–10.6
5.	<b>Part A:</b> D <b>Part B:</b> D	RI.9–10.4
6.	The sentence should read: According to paragraph 4 of the passage “Working Hard Even If You Might Lose,” accomplishments are [misunderstood] because they focus too [little on growth.]	RI.9–10.1
<b>Passages 1 and 2:</b> “Happiness Doesn’t Follow Success: It’s the Other Way Around” and “Working Hard Even If You Might Lose”		
7.	B	RI.9–10.2
8.	The first idea is <b>best</b> developed in “Happiness Doesn’t Follow Success: It’s the Other Way Around.” The second idea is <b>best</b> developed in “Working Hard Even If You Might Lose.” The third idea is <b>best</b> developed in “Working Hard Even If You Might Lose.” The fourth idea is <b>best</b> developed in “Happiness Doesn’t Follow Success: It’s the Other Way Around.” The fifth idea is <b>best</b> developed in “Working Hard Even If You Might Lose.”	RI.9–10.2

9.	Constructed Response Item: Refer to MCAP Argument Performance Task Rubric Grades 6–10	W.9–10.1
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<b>Section 4</b>		
<b>Items 1–8</b>		
<b>Task:</b> Literary Performance Task		
<b>Passage 1:</b> from <i>Running the Rift</i>		
<b>Item Number</b>	<b>Answer(s)</b>	<b>Standards Alignment</b>
1.	C	L.9–10.4
2.	<b>Part A:</b> A <b>Part B:</b> B, E	RL.9–10.3
3.	B	RL.9–10.2
<b>Passage 2:</b> from <i>Mira in the Present Tense</i>		
4.	<b>Part A:</b> A <b>Part B:</b> B, E	RL.9–10.3
5.	<b>Part A:</b> C <b>Part B:</b> These three phrases should be selected: 1) I thought Krish was lucky to be standing on a podium 2) it’s one of the most beautiful places 3) It’s like he belonged	RL.9–10.4
<b>Passages 1 and 2:</b> from <i>Running the Rift</i> and from <i>Mira in the Present Tense</i>		
6.	<b>Part A:</b> D <b>Part B:</b> A, F	RL.9–10.3
7.	The first theme is developed in the passage from <i>Running the Rift</i> . The second theme is developed in the passage from <i>Mira in the Present Tense</i> . The third theme is developed in <b>both</b> passages. The fourth theme is developed in <b>both</b> passages.	RL.9–10.2
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–10	W.9–10.2